



MAYA FRIDMAN

CELLIST · SINGER · COMPOSER

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Maya Fridman is an internationally recognised, prize-winning cellist, composer, singer-songwriter and performance creator. After graduating cum laude from the Conservatory of Amsterdam, she established herself as a leading classical musician while gradually expanding her artistic work to include original music, interdisciplinary performance and artistic research.

Moving freely between contemporary classical repertoire and alternative musical worlds, Maya creates immersive projects that combine sound, symbolism, storytelling and ritual. Her work has been presented by institutions including Musis Sacrum, TivoliVredenburg, November Music and Gaudeamus. She is also the founder of the Maya Fridman Foundation and the TRIDA Foundation, and is currently conducting doctoral research on the ritualization of concert practice.

SELECTED HIGHLIGHTS

- ♦ Winner of the Dutch Classical Talent Award (2019).
- ♦ Concertgebouw debut (2019).
- ♦ Artist in Residence at Musis Sacrum (2026-2027), November Music (2023), TivoliVredenburg (2020-2021) and Gaudeamus (2018-2019).
- ♦ A 2024 Bang on a Can Summer Festival composition fellow. Her works have been premiered at the Bang on a Can Summer Festival and Grachtenfestival.
- ♦ In 2022, her work organising benefit concerts for Ukraine was documented in the film *United We Stand (Musicians in Time of War)* by David van Tijn, which premiered at the EYE Filmmuseum.
- ♦ Contributed to more than 25 albums, most of them released through TRPTK, the label where she is also artistic director. These include *Ordo Ritualis* (2025), her first solo album consisting entirely of original compositions, and *The Power of Indifference* (2023), her first album of original songs.
- ♦ Creator of interdisciplinary projects including *Thunder Perfect Mind*, *XIV* and *Time Behold Now*.
- ♦ Collaborates across disciplines and genres with artists including LudoWic, Einar Solberg, Efrén López, Tomoko Mukaiyama and Maxim Shalygin, among others.
- ♦ Founder of the Maya Fridman Foundation and the TRIDA Foundation.
- ♦ Conducting doctoral research on the ritualization of concert practice at Leiden University.
- ♦ Ambassador for the GEWA Novita 3.0 electric cello.

"Everything comes together, as Fridman unites voice, bow and strings in a breathtaking fusion. That is what personality sounds like."

— DE VOLKSKRANT

"Maya has the unique talent to find a deeper meaning in music, and express it with a strong emotional performance. This performance is always an act of magic."

— MAXIM SHALYGIN, COMPOSER

"If what Maya played was a reflection of the world today, then we'd very much like more of today."

— JURY, DUTCH CLASSICAL TALENT AWARD

CURRENT PROJECTS

Ordo Ritualis

"In my life, there are rituals I read about in books, learned from someone, and created on my own. But there are also rituals in sound, sonic worlds that tell a story—about our time, about loss, about encounters with the unknown. This album, Ordo Ritualis, is a small collection of these rituals, created by incredible composers: Missy Mazzoli, Bryce Dessner, Martijn Padding, Fjóla Evans, Kaveh Vares, and Heather Pinkham."

Maya Fridman Plays Catherine Lamb

Maya takes on the challenge of composer Catherine Lamb's fascinating music with sound artist Wouter Snoei.

Medusa

Medusa is a reimagining of the classical Greek myth, brought to life by Spanish-Flemish composer Saskia Venegas and cellist/vocalist Maya Fridman.

The Architecture of Trees

The Architecture of Trees is an immersive music performance by cellist and maker Maya Fridman, performed alongside vocal quartet Storm in a Jar.

Thunder Perfect Mind

For "Thunder Perfect Mind," Maya Fridman joins forces with top players from different quarters.

XIV

XIV is an immersive music ritual based on the labyrinth-like narrative by Maya Fridman and developed in collaboration with LudoWic.

Time Behold Now

Maya's first self-directed interdisciplinary performance, made in close collaboration with Alexander Knaifel

Full project pages, downloadable brochures and technical information: mayafridman.com/en/projects



Portrait · Photo: Brendon Heinst



The Architecture of Trees, with Storm in a Jar · Photo: Marco Douma



Time Behold Now at the Cello Biennale · Photo: Foppe Schut

High-resolution originals of these and further press photos can be downloaded from mayafridman.com/en/contact. Please credit the photographer as listed.

CONTACT

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Available on Monday & Friday

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