

MAYA FRIDMAN

Over the course of her career, Maya Fridman has developed an international artistic practice that moves freely between classical performance, contemporary music, original creation and interdisciplinary collaboration.

ARTISTIC WORK

As a cellist, composer, singer-songwriter and performance creator, Maya moves between classical and contemporary music, working both as a soloist and in multidisciplinary collaboration with others. To date, she has contributed to more than 25 albums, all released through music label TRPTK.

RECORDINGS INCLUDE

- ♦ Ordo Ritualis (2025) – first solo album consisting entirely of Maya’s own compositions.
- ♦ The Power of Indifference (2023) – first album containing Maya’s own songs and the release that launched TRPTK’s alt-classical imprint.
- ♦ Shalygin: Canti d’Inizio e Fine (2019) – contemporary solo-cello album exploring themes of life, death and transformation in close collaboration with composer Maxim Shalygin.
- ♦ The Invisible Link (2015) – debut solo album.

PROJECTS AND PERFORMANCES INCLUDE

- ♦ Thunder Perfect Mind (2025/26) – multidisciplinary music performance.
- ♦ Kosmos (2025) – scientific and educational music project.
- ♦ XIV (2023) – audiovisual music performance with LudoWic.
- ♦ Time Behold Now (2022) – Maya’s first self-directed interdisciplinary performance, developed as part of her PhD research into the ritualization of concert practice.
- ♦ The Forest in April (2021) – concerto written especially for Maya and premiered with the North Netherlands Symphony Orchestra.
- ♦ Me, Peer Gynt (2018) – original arrangement for cello and piano.
- ♦ Premieres of new work by composers including Jan-Peter de Graaff, Maxim Shalygin, Märt-Matis Vares and Federico Bignone.

COLLABORATIONS

Collaboration plays a central role in Maya's artistic work. Over the years, she has joined forces with a wide variety of artists, from composers and musicians to visual artists and film makers.

COLLABORATORS INCLUDE

- ◆ Noam Ben-Jacov (visual artist and performance maker)
- ◆ Fjóla Evans (composer)
- ◆ Efrén Lopez (string instrumentalist)
- ◆ LudoWic (composer and electronic musician)
- ◆ Tomoko Mukaiyama (pianist)
- ◆ Maxim Shalygin (composer)
- ◆ Einar Solberg (singer)
- ◆ David van Tijn (filmmaker)
- ◆ Maarten van Veen (pianist)
- ◆ Saskia Venegas (composer)
- ◆ Merel Vercammen (violinist)
- ◆ Rob Zuidam (composer and librettist)

RECOGNITION

Maya has received recognition from leading institutions, festivals and cultural organisations in the Netherlands and abroad.

- ◆ Artist in Residence at Musis Sacrum (2026-2027)
- ◆ Artist in Residence at November Music (2023)
- ◆ Artist in Residence at TivoliVredenburg (2020-2021)
- ◆ Artist in Residence at Gaudeamus (2018-2019)
- ◆ Winner of the Dutch Classical Talent Award (2019)
- ◆ Concertgebouw debut following the Dutch Classical Talent Award (2019)

BEYOND PERFORMANCE

Beyond the concert stage, Maya combines artistic creation with research, cultural entrepreneurship and social engagement.

- ◆ Founder of the Maya Fridman Foundation, supporting long-term interdisciplinary artistic projects.
- ◆ Founder of the TRIDA Foundation, supporting humanitarian causes by raising money through music.
- ◆ Initiator of benefit concerts for Ukraine.
- ◆ Participant in the documentary United We Stand (Musicians in Time of War).
- ◆ Artistic Director of music label TRPTK.
- ◆ Ambassador for the GEWA Novita 3.0 electric cello.
- ◆ Doctoral research on the ritualization of concert practice.

PRAISE

“Everything comes together, as Fridman unites voice, bow and strings in a breathtaking fusion. That is what personality sounds like.”

— DE VOLKSKRANT

“Maya has the unique talent to find a deeper meaning in music, and express it with a strong emotional performance. This performance is always an act of magic.”

— MAXIM SHALYGIN, COMPOSER

“If what Maya played was a reflection of the world today, then we’d very much like more of today.”

— JURY, DUTCH CLASSICAL TALENT AWARD