

MAYA FRIDMAN

Maya Fridman is an internationally recognised, prize-winning cellist, composer, singer-songwriter and performance creator. After graduating cum laude from the Conservatory of Amsterdam under Dmitry Ferschtman, she established herself as a leading classical musician while gradually expanding her artistic work to include original music, interdisciplinary performance and artistic research.

Working both as a soloist and in collaboration with other artists, Maya moves freely between contemporary classical repertoire and alternative musical worlds. Her projects combine music with elements such as electronics, voice, storytelling, movement and visual art, creating immersive experiences that explore themes of ritual, transformation and connection. Drawing on symbolism, mythology and philosophy, she develops performances and recordings that invite audiences to engage with music in new and unexpected ways.

Maya has contributed to more than 25 albums released through music label TRPTK, including over nine under her own name. Her work includes projects such as Ordo Ritualis, her first solo album consisting entirely of original compositions, and interdisciplinary productions including Thunder Perfect Mind, XIV and Time Behold Now. Her artistic achievements include the Dutch Classical Talent Award, a Concertgebouw debut, and artist residencies at Mysis Sacrum, November Music, TivoliVredenburg and Gaudeamus. Beyond her artistic work, she is the founder of the Maya Fridman Foundation and the TRIDA Foundation, and is currently conducting doctoral research on the ritualization of concert practice.